

BLK 465
B-142
MAGI #0414205911

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON: 1303-1305 Maryland Avenue					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER: 1303-1305 Maryland Avenue					
CITY OR TOWN: Baltimore					
STATE: Maryland		COUNTY:			
3. CLASSIFICATION					
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input checked="" type="checkbox"/> Comments Auto Parts Warehouse	
4. OWNER OF PROPERTY					
OWNER'S NAME: David Goldman					
STREET AND NUMBER: 1303-1305 Maryland Avenue					
CITY OR TOWN: Baltimore		STATE: Maryland		21201	
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601					
STREET AND NUMBER: Baltimore City Courthouse					
CITY OR TOWN: Baltimore		STATE: Maryland		21202	
Title Reference of Current Deed (Book & Pg. #): JFC 854-134					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY: City of Baltimore Neighborhood Survey					
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. & Arch. Pres.					
STREET AND NUMBER: Room 900, 26 S. Calvert Street					
CITY OR TOWN: Baltimore		STATE: Maryland		21202	

7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One) <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered
	(Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>The building was originally two brick rowhouses, each two bays wide with the left bay slightly projecting. In either house the second and third story facades are identically fenestrated: the right bay of either story facade is punctuated by a flat double hung window of one-over-one lights. The other bay of either story facade houses two flat double hung windows between brick pilasters. All the windows have molded brick sills and splayed brick lintels. Brick molding also decorates the wall space immediately below the third story facade windows. A molded brick band course visually divides the second and third story facades, while another appeared between the third story facade windows and the cornice. The slightly projecting cornice is painted wood and the roof is flat.</p> <p>The first story facades of both houses have been altered to accommodate a symmetrically organized storefront. Two large flat tripartite plate glass windows flank two flat centered plate glass doors. Each window is surmounted by a flat plate glass transom nearly completely covered by a sign. A painted wood cornice surmounts the transoms. The foundation walls are covered in simulated marble.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|----------------------------------------|---------------------------------------|---------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|--------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

see 1800 N. Charles

SEE INST. JCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: FRANK KNOX, PLANNING ASSISTANT

~~Mrs. Cleora Thompson, Neighborhood Survey Coordinator~~

ORGANIZATION

Commission for Hist. & Arch. Pres.

DATE

9/19/75

STREET AND NUMBER:

Room 900, 26 S. Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

12.

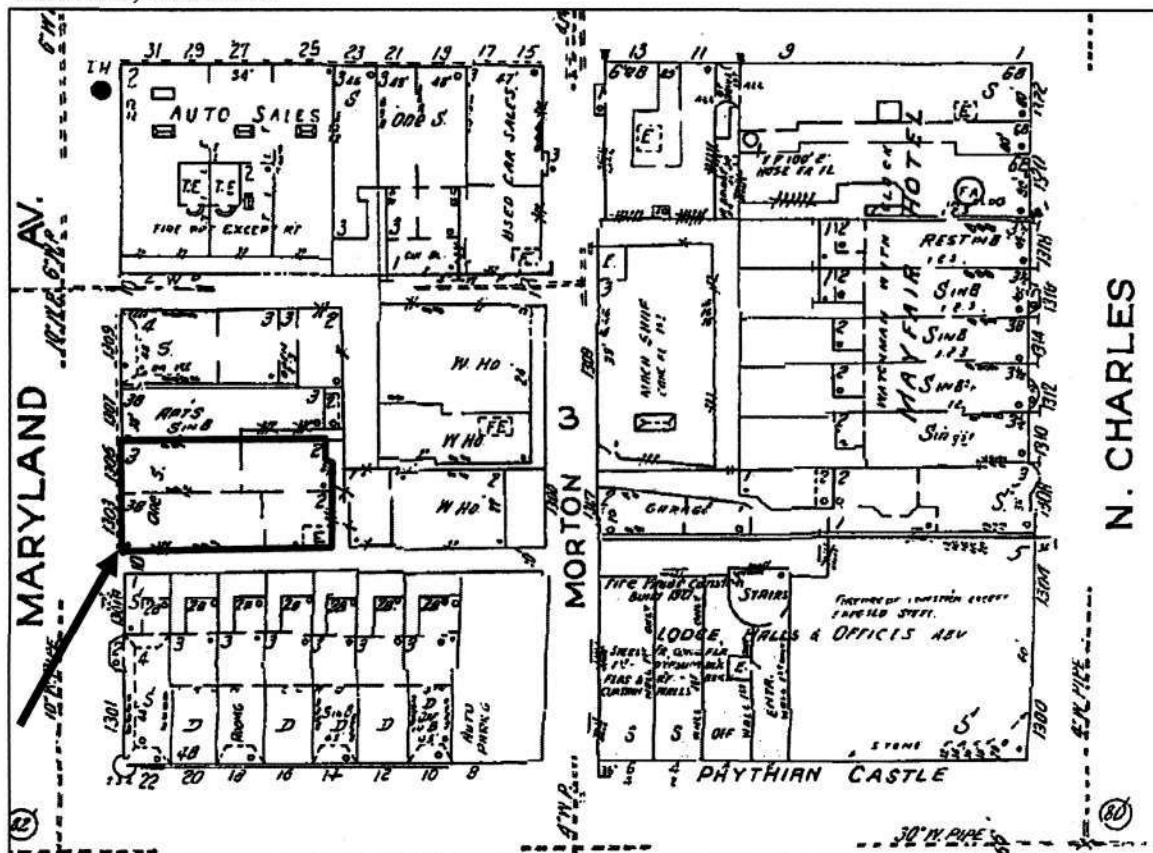
State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

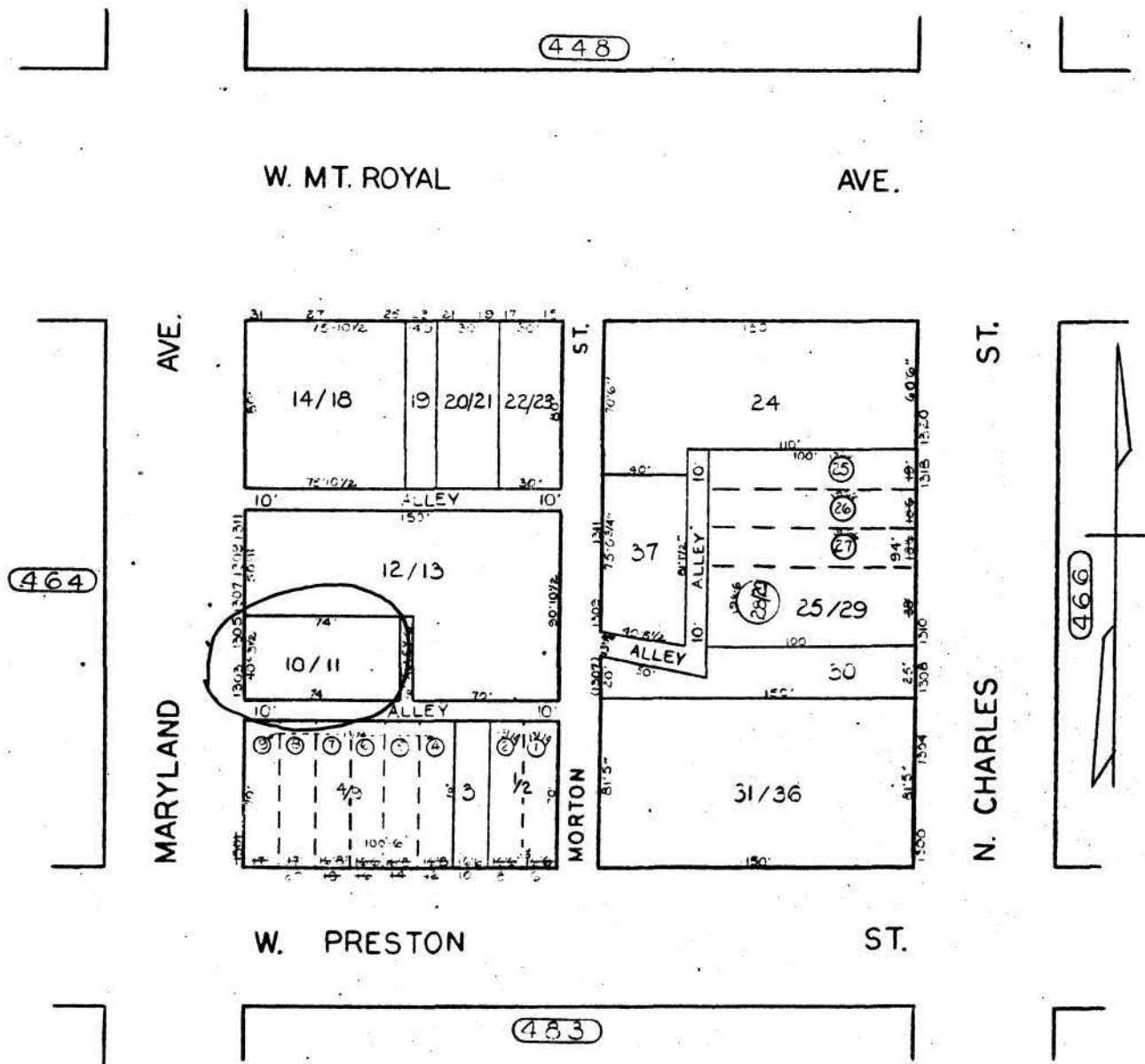
B-1420
 1303-1305 Maryland Avenue
 Sanborn Map 1914, Revised 1952, Reprinted 1953
 Volume 2, Sheet 196



REVISIONS

LOTS 25 TO 37/29 & 30, 35/31
 101/25, 102/26, 103/27, 104/28
 105/29, 106/30, 107/31, 108/32

B-1420



TRACED BY PWAINWRIGHT

LETTERED BY PW.

INDEXED BY

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

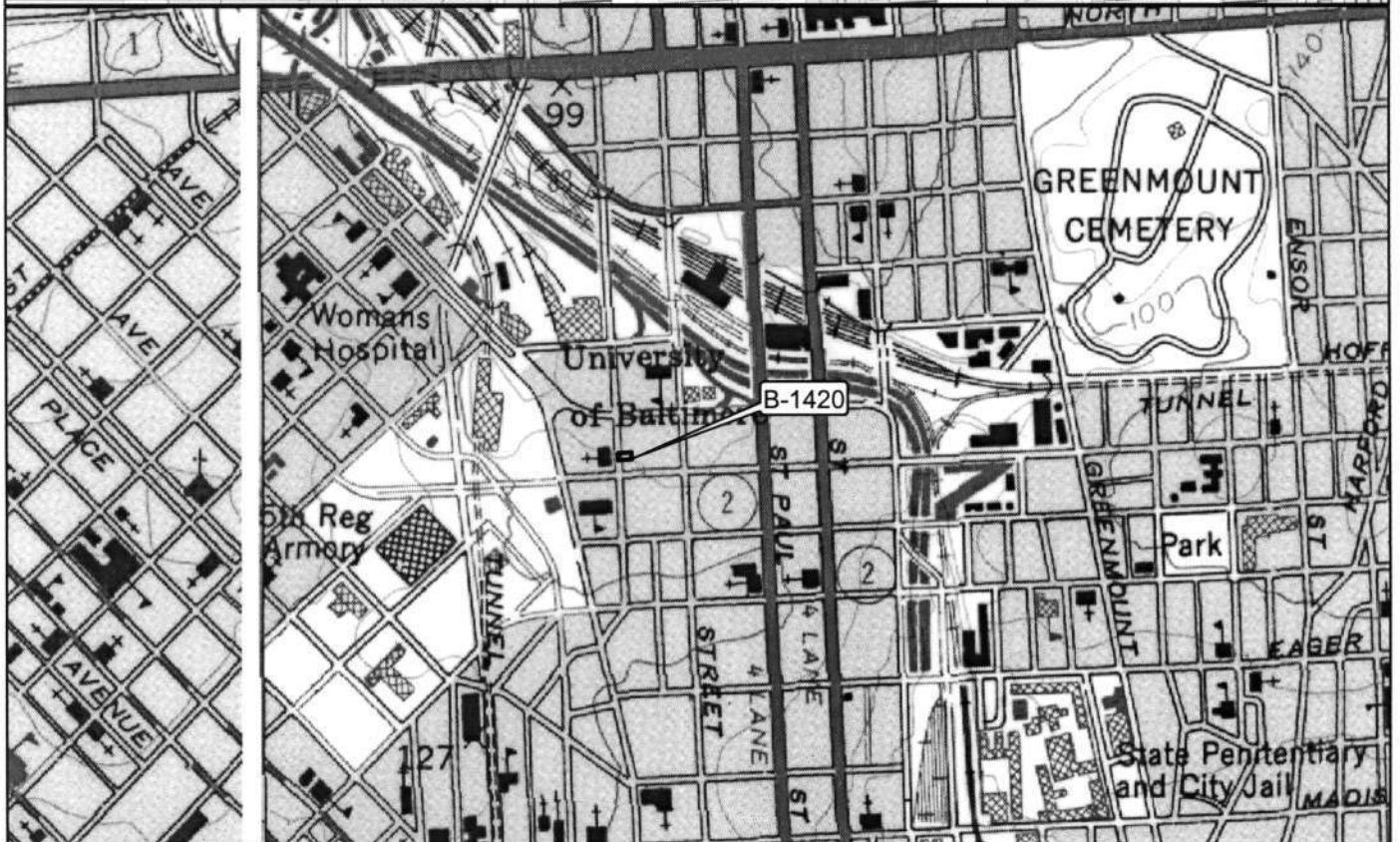
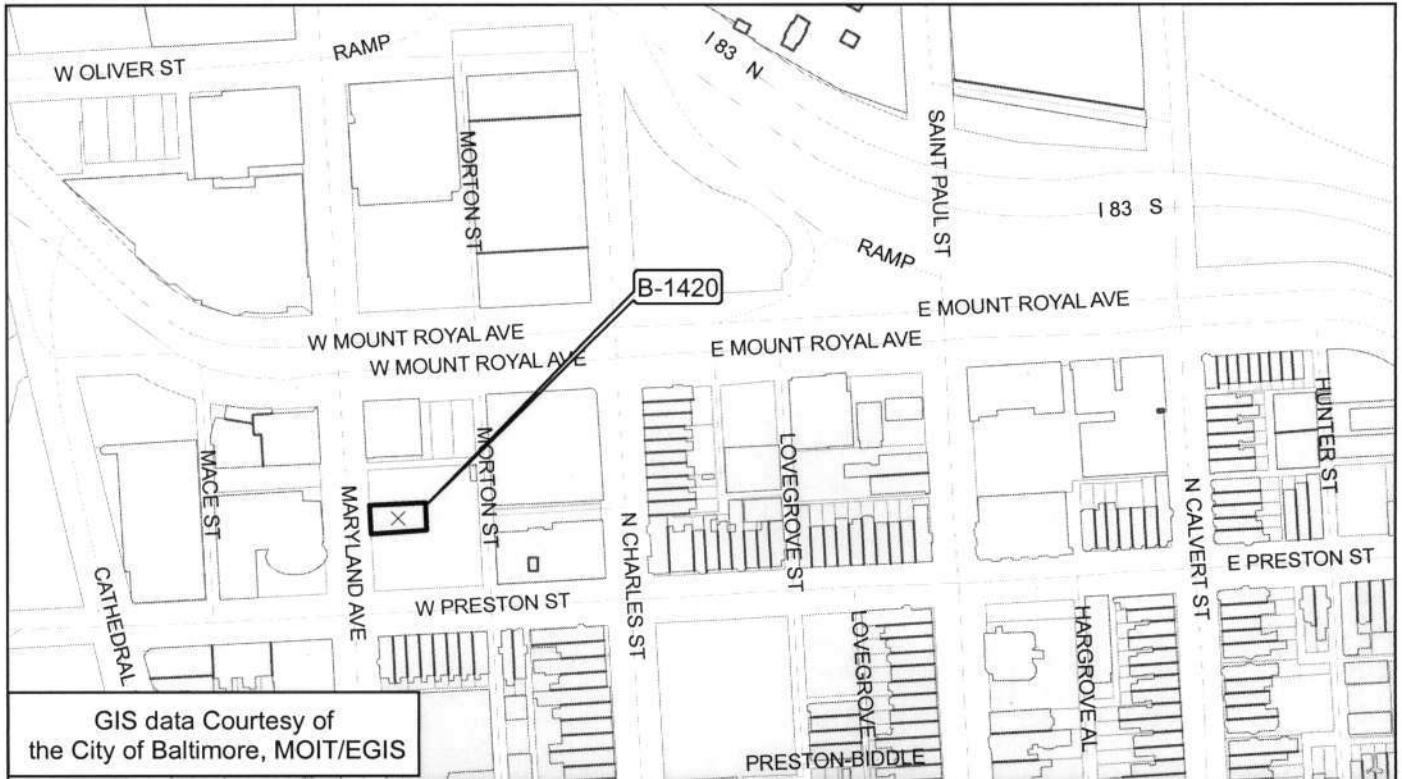
WARD 11 SECTION 1
 BLOCK 465

SCALE 1"=50'-0"

DATE DEC. 1966

B-1420
1303-1305 Maryland Avenue
Block 0465, Lot 001
Baltimore City
Baltimore East Quad.

Demolished





AUTO PARTS WAREHOUSE INC.

AUTO PARTS WAREHOUSE INC.

~~B-1420~~

B-1420

BLK 465
1303-05 Maryland Ave